



Robert F. Scott and the Terra Nova Expedition 1910 – 1913

The Fram Museum, June 7 2012



The Fram Museum celebrates the opening of a new exhibition on Robert F. Scott and the Terra Nova Expedition 1910 – 1913 with a seminar and a seated dinner on the deck of the Fram.

The exhibition tells the amazing story of the Terra Nova Expedition and contains a large number of the striking photos and original artifacts from the expedition. The artifacts includes expedition and personal equipment, watercolours by Edward A. Wilson, pieces of Amundsen's tent that was left at the South Pole, and the Norwegian depot flag found by Scott and his team before they arrived at the Pole. The exhibition is made in cooperation with Scott Polar Research Institute in Cambridge. SPRI has also generously lent us the artifacts for the exhibit.



We are honoured to welcome prominent experts on the Terra Nova Expedition for the seminar. The speakers will join us for dinner and their books are available in the museum store.

The dinner is a four course meal prepared by the Fram's chef Tommy Østhagen and Kreativ Catering.

Program:

- 14:00 Welcome and opening remarks**
Geir O. Kløver, Director of the Fram Museum
- 14:15 Science and the Pole on Scott's Terra Nova Expedition**
Beau Riffenburgh
- 15:15 'Six brave men' - Scott's Northern Party**
Meredith Hooper
- 16:00 Coffee break**
- 16:30 Bringing Dead Men To Life – How Scott and Amundsen inspire modern literature**
Richard Pierce
- 17:15 Antarctica 2012 - a personal experience by Capt. Scott's grandson**
Falcon Scott
- 18:15 Closing remarks**
- 18:30 Opening of the exhibition Robert F. Scott and the Terra Nova Expedition 1910 – 1913**
Capt. Scott's grandson, Falcon Scott, will open the exhibit
- 19:30 Dinner on deck of the Fram**

The fee for seminar, opening and the following dinner is NOK 1200,-
The fee for the opening and the following dinner only is NOK 1000,-

For registration please contact the Fram Museum at geir@framuseum.no or call us at +47 – 23 28 29 50.

There is a limited number of 50 seats for the seminar and 120 seats for the opening and dinner.
The fee includes wine and all drinks.



Meredith Hooper

Beau Riffenburgh

Falcon Scott

Richard Pierce

The Speakers:

Meredith Hooper

Antarctic historian, lecturer and broadcaster, Meredith Hooper has the distinction of being selected as a writer in Antarctica by three government programmes - the US National Science Foundation Artists & Writers Program; the British Admiralty, travelling on HMS Endurance; and the Australian National Antarctic Research Expeditions. She has written a range of books and articles on Antarctica. She recently acted as an historical advisor to the exhibition on Scott's Last Expedition in the Natural History Museum in London.

Meredith Hooper is a Trustee of the UK Antarctic Heritage Trust, a UK Trustee of the Brussels-based International Polar Foundation, and has served as a juror on the British Antarctic Survey's Artists & Writers Programme. She was awarded the Antarctica Service Medal by the US Congress in 2000.

Meredith was born in Australia and has been living in the UK since taking up a scholarship at Oxford to do post-graduate research. She is a visiting Fellow of Wolfson College, Cambridge. She is the author of *Race to the Pole*, *The Ferocious Summer: Palmer's Penguins* and *The Warming Of Antarctica*, and *The Longest Winter: Scott's Other Heroes*.

Beau Riffenburgh

Dr Beau Riffenburgh is a historian affiliated with the Scott Polar Research Institute at the University of Cambridge, where, after earning his PhD, he served for 15 years as the Editor of *Polar Record*, the world's oldest journal of polar research, and as head of the Polar History Group. Most of his research has specialised in the history of exploration, particularly that of the Antarctic, Arctic, and Africa. His books about exploration include *The Myth of the Explorer*, a critic-acclaimed examination of exploration and the popular press; *Nimrod*, the account of Ernest Shackleton's heroic attempt on the South Pole; and *Aurora*, the comprehensive study of Douglas Mawson's Australasian Antarctic Expedition. He was also editor of the award-winning, two-volume *Encyclopedia of the Antarctic*, the most comprehensive Antarctic reference work ever published. In conjunction with mystery writer Susanna Gregory, he has more recently published *The Nimrod Murders*, a novel based around the refitting of Shackleton's ship prior to his Antarctic expedition. He has also recently completed the manuscript for *The Great Detective*, a biography of James McParland, America's most famous nineteenth-century undercover operative.

Falcon Scott

Falcon Scott is the son of Sir Peter Scott (well known for his work in wildlife conservation, including founding of the World Wildlife Fund), and grandson of Captain Scott. He was brought up at the Wildfowl and Wetlands Trust at Slimbridge. He became a civil engineer, and worked on a major underground transport project in Liverpool, and then a pipe lining company in Leeds. Finding engineering insufficiently creative, he became a designer and builder in 1987. He now lives in Argyll, Scotland, where he builds bespoke houses, and runs a successful self catering holiday business in log houses designed and constructed by him. Falcon is also an adviser to self-build projects, and is often asked to represent local building issues. He enjoys climbing, hill walking, sailing, and skiing. He is married to Jane and has a daughter, Lucy, and two sons, Christopher, and Charles, who were both christened on the Discovery in Dundee.

Richard Pierce

Richard Pierce is a writer, poet and painter, and administers two charities, one of which has supported the conservation of Captain Scott's Hut at Cape Evans. Born in Doncaster, Richard was educated in Germany, and at Doncaster Grammar School and at St. John's College, Cambridge, where he studied German, French and Linguistics. Much-travelled, he has lived in Germany, the US, and in Norway from 2002 to 2006, and speaks English, German, Norwegian and French. He now lives in Suffolk with his Norwegian wife, Marianne, and their four children, surrounded by thousands of books, a collection of epees, a cat, and a 1966 Triumph Spitfire. Richard is also the captain of his village cricket club, a school governor, and supports the campaign to save his local library. He is the author of the recently-published *Dead Men*, a novel recounting Captain Scott's last ten days, framed by a modern love story.